

**Purvis Eureka Car
Club of Australia**

PURVIS EUREKA CAR CLUB

CLUB NEWS

MARCH

2015

Issue 6

www.purviseurekacarclub.com.au

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Special points of interest:

- National Gallery Exhibition
- Out n About
- OLD NEWS
- NATIONAL MEET
- Events

NEW MEMBERS

Graheme Kirkman NSW

Mel Prasad NSW

John Amel Vic

The Newsletter (No.6) is a committee initiative designed to inform all members of all aspects of your club . It has come about due to the need to communicate with all members particularly those that are not on the Forum which is a great provider of communication and technical information.

If you have anything you would like to contribute, feel free to send to: secretary@purviseurekacarclub.com.au

You may notice a number of hyperlinks in this issue, (words in blue & underlined). Yeh getting a bit technical, but it makes this Newsletter more interactive. When available, just click on the link and it will take you directly to the source of the article of further info.

THE WWW

THE main CLUB site www.purviseurekacarclub.com.au has had over 71,898 Visitors as at Feb 2015 . This is the hub of all our WEB activity, hosting the static site, Wiki & Forum .

There are now 190 on the [FORUM](#) with 9,382 posts in 1,335 topics.

CYCO still wins the top Poster award this month.

Currently 208 Members are now on our [FACEBOOK Page](#). This has been quite a

positive for the club, having pulled a number of Eureka's from obscurity.

Our [For Sale section is here](#)

Every Day is

EUREKA Day

2015

Ballina

2016

Adelaide

2017

Echuca

President	Paul Patton
Vice President	Peter Curtain
Secretary	Philip Brow
Treasurer	Mary Skopalj
Merchandise	Paul Tonkin
Web	Philip Brow
Registrar	Allan Purvis



State Coordinators

SA Paul T sacoordinator@purviseurekacarclub.com.au

QLD Ted qldcoordinator@purviseurekacarclub.com.au

NSW Richard nswcoordinator@purviseurekacarclub.com.au

VIC Paul viccoordinator@purviseurekacarclub.com.au

NATIONAL MEET 2015 BALLINA — 16-18 OCTOBER

Coordinator;- natmeet@purviseurekacarclub.com.au

National Gallery of Victoria

Shifting Gear: Design, Innovation and the Australian Car

In a first for an Australian art institution, the National Gallery of Victoria hosts an exhibition of cars in 2015. [*Shifting Gear: Design, Innovation and the Australian Car*](#) presents some of our most iconic vehicles as objects of art and design. This exhibition celebrates Australia's important and proud history of automobile design and engineering and reflects on the heyday of the Australian car industry. It also looks to the future of the automobile industry in this country and the shift from manufacturing, which has primarily serviced a local market, to being a global contributor through specialist expertise.

From steam-powered 'horseless carriages' and the classic Aussie ute to muscle cars, racy V8s and dazzling concept vehicles, Australia has a rich legacy of innovative car design. In a first for an Australian art gallery, the National Gallery of Victoria will celebrate this history with an exhibition of cars from 6 March 2015 with *Shifting Gear: Design, Innovation and the Australian Car*.

Shifting Gear will display 23 of Australia's most iconic vehicles alongside ephemera including photographs, models, sketches, illustrations and archival materials, exploring this country's important and proud history of automobile design and engineering. The exhibition will also look to the future of the Australian automobile industry and its shift from manufacturing to being a global contributor through specialist design knowledge.

Tony Ellwood, Director, NGV, said, '*Shifting Gear* will be the first major exhibition of Australian car design and is exclusive to the NGV. As part of the NGV's commitment to showcasing design, this exhibition will uncover how the modern automobile is far more than simply a means of



transport; it is a sophisticated design object that reflects contemporary aesthetics and social values.'

Through a vibrant exhibition display *Shifting Gear* will present the stories behind the development of some of the great Australian vehicles and reveal the designers who styled them.

Shifting Gear guest curator Harriet Edquist, Director of the RMIT Design Archives, commented that Australia has an astonishingly vibrant history of ingenious car designs.

'The exhibition shows the diversity and ingenuity of Australian automobile design in the variety of cars it has brought together – not only the family car but also racing cars and sports cars, high-performance production cars and concept vehicles never intended for production, demonstrating Australia's significant past and future role in research and development,' said Professor Edquist.

Many iconic Australian designs will be presented including the Ford coupe utility, or 'ute'. It was in 1934 that Lewis Bandt designed the great Aussie ute following a request from a Victorian farmer's wife for a vehicle suitable for attending church on Sunday and carrying livestock around the farm on Monday. The ute was an immediate success and soon copied by car makers in Australia and overseas.

Exceptionally rare concept vehicles, never put into production, will be exhibited in *Shifting Gear* including the futuristic Holden Hurricane (1969), a ground-breaking concept car designed by Don Daharsh which opens up like a piece of kinetic sculpture; the stunning Holden Efijy (2005), designed by Richard Ferlazzo as a stylistic homage to the Holden FJ; and the Brian Tanti-designed FR-1, a 21st century hotrod produced by the AutoHorizon Foundation to showcase the future of motoring in Australia.

The development of the high-performance production car is also an important part of the story of Australian car design and engineering. From the late 1960s until the early 1970s Australia produced some of the world's fastest production vehicles, with styling to match. These included cars such as the stunning Chrysler Valiant Charger E49, which at the time of its release in 1971 was the fastest accelerating car in the world. The Chrysler Charger, Holden Monaro and Holden Torana have also come to be regarded as uniquely Australian performance vehicles and will be represented in *Shifting Gear*.

Shifting Gear also explores the ongoing role of the Royal Automobile Club of Victoria (RACV) and Australia's early history of niche automobile production, which involved dozens of small companies who produced fully-manufactured cars and original body styles. One such Melbourne-made example, the Bolwell Nagari, a limited production two-seater sports car, is now regarded as an Australian automotive icon.

Minister for Creative Industries Martin Foley MP stated, '*Shifting Gear* is an exciting showcase of the work and achievements of our creative industries – our designers and innovators – over more than a century. It celebrates the creativity and ingenuity of Australian car design, demonstrates Victoria's strengths in this field, and tells the stories of the vehicles that have changed our lives.

'With the Australian car manufacturing industry

facing the serious challenges of globalisation and the planned closures of plants, the importance of innovation and design in the creative jobs of the future has never been more important. The lessons from car design are too important to lose.

'The Victorian Government is working to ensure that our state's creative industries continue to grow and thrive and lead the next century of design innovation.'

An exciting series of public programs will accompany the exhibition along with a landmark publication which will trace the history of Australian car design.

Shifting Gear: Design, Innovation and the Australian Car will be on display at The Ian Potter Centre: NGV Australia at Federation Square from 6 March 2015 to 12 July 2015.

Open 10am-5pm, closed Mondays.

Tickets on sale now from ngv.vic.gov.au. Adult \$15 | Concession \$12 | Child \$7 | Family (2 adults, 3 children) \$41

Congratulations go to Jeff Thompson for having his fine example exhibited at the National Gallery of Victoria in Melbourne



YOUR STATE

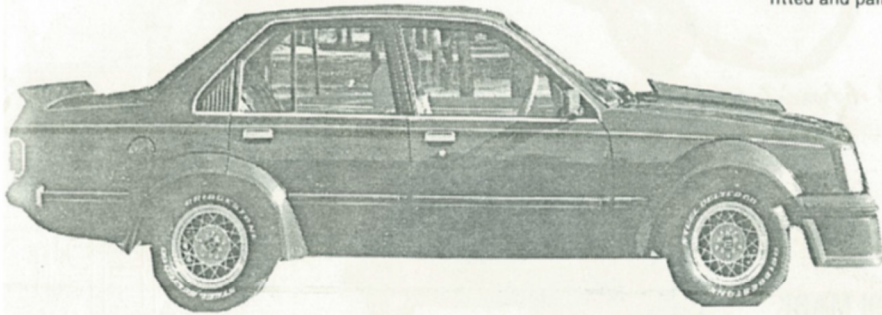
For what's happening around your state
<http://www.classiccargurus.com.au/classic-car-events.asp>



or FOR ALL UP TO DATE INFO SEE THE FORUM "EVENTS"



- Consists of:
- Front Air Dam
 - Rear Spoiler
 - Bonnet Bulge
 - 4 Guard Flares
 - Centre point Radio Aerial
 - Special Paint Blackouts
 - Colour keyed Bumper Bars
 - Full width "Commodore" Rear Tail light/panel. Lights up and reflects.
- Pack Price inc. all parts fitted and painted



COMMODORE BATHURST PACK!!

The Commodore was Australia's Car of the Year and a boom to the motoring industry. Now with the newly released Bathurst Glass Pack comes not only the perfect accompaniment to a great car, but also a significant step for the Australian automotive industry. The fact that one studio handled the total concept, tooling and production of the pack is a FIRST!

Commissioned by Joe Verhagen Motors, Moe's

Holden Dealership, the "Bathurst" Glass Pack was produced in total by Purvis Fibreglass Products Pty. Ltd. of Dandenong.

The Bathurst Pack retains existing lines of the Commodore while adding aggressiveness to an otherwise sophisticated body line: all parts are extremely functional, e.g. front air dam to prevent lift, while aiding, cooling, etc.

A superb piece of motoring design that does justice to

the car it was produced for, right down to the low profile European style rear spoiler.

The pack is available only from Purvis Fibre Glass Products. However, negotiations are underway for an agreement which will enable you to order your Bathurst pack from your Holden Dealer as a nominal and highly desirable extra. Your Dealer can include the pack in your purchase price or lease agreement. Genuine European 3 piece composite mags optional.

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personality OF THE MONTH

MR. NORMAN TIVENDALE

Of Berwick - Norman is a very well known personality who plays full back for the Footscray Football Club. He is currently building a EUREKA COUPE. Norman is an enthusiastic owner and we look forward to seeing his EUREKA registered.

PREPARED BY

FERNTREE GULLY TYPING SERVICE

758 - 4025

BLAST FROM THE PAST Featuring pages from the Club Newsletters of the 70's & 80's thanks to Allan Purvis

PURVIS EUREKA NEWS

PURVIS EUREKA NEWS

out n about



Good turn-up at Hanging Rock with nobody getting lost and no bushfires this time.

Lots more pics available of every body's cars on the [Club Forum](#) and on Facebook



Day of the VW in Adelaide saw 2 Eureka on show. Julie Bodinar took out Best Lady Driver on the day.



PURVIS EUREKA CAR CLUB

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FOR THE
INDIVIDUAL

secretary@purviseurekaclub.com.au



The BAT (Jeff Thompson) loading a pristine Eureka aboard a transport ready to deliver to the National Gallery of Victoria

Please note the new PO Box (mailing address) for the Club





AUSTRALIA

Brisbane
ballina
 Northern Rivers NSW
 Sydney

Ballina is the main coastal town on the far north coast of New South Wales, Australia, situated on the stretch of coast between Byron Bay to the north and Evans Head to the south.

Ballina is around 750 kms north of Sydney, 200 kms south of Brisbane, 11 kms north of Wardell and 100 kms south of Coolangatta.

Located 5 minutes from the Central Business District is the Ballina/ Byron Gateway Airport.

EVENTS

VICTORIA

The [Keilor Rotary Club](#) is holding its 9th annual Car & Vintage Bike Show on **Sunday the 3th May 2015** in the grounds of the historic Keilor Hotel (Cnr Old Calder HWY & Arabin Street, Keilor).

Kilmore Racing Club are hosting a Classic Car & Rock n Roll show day (& associated markets) **SUNDAY 22nd March 10am - 3pm**

SA

LUNCH Sunday 29th March 12:30pm -Lighthouse Hotel Commercial Rd. Port Adelaide (Market place open from 9am)

[ROCK n ROLL RENDEZVOUS](#) National Motor Museum Birdwood SA **SUNDAY 12th April**

Cruise from the City 7am, or turn up at the Museum from 10am

All details on the [Club Forum](#)

